

# Cloverdale House

BY DI FORD-HALL



Quilt designed by:  
**Di Ford-Hall**  
Quilt Size: 87<sup>3</sup>/<sub>4</sub>" x 87<sup>3</sup>/<sub>4</sub>"  
[andoverfabrics.com](http://andoverfabrics.com)



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# Cloverdale House Quilt



Introducing Andover Fabrics new collection: CLOVERDALE HOUSE by Di Ford-Hall

Quilt designed by Di Ford-Hall

Quilt finishes 87<sup>3</sup>/<sub>4</sub>" x 87<sup>3</sup>/<sub>4</sub>"

36 Blocks: 6<sup>3</sup>/<sub>4</sub>" x 6<sup>3</sup>/<sub>4</sub>"

*Stunning border stripes elegantly frame the nine-patch variation blocks in this queen-size quilt. Red and green quilts have been made and admired for decades, and here are subtle differences in that color scheme. The fabric collection adds soft browns and golds into the mix to turn this quilt into a winner.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. The mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Fussy-cut (4) borders 10<sup>3</sup>/<sub>4</sub>" x 90", cut lengthwise

### Fabric B

Fussy-cut (4) borders 5<sup>1</sup>/<sub>2</sub>" x 69<sup>1</sup>/<sub>2</sub>", cut lengthwise

### Fabric C

Cut (25) squares 7<sup>1</sup>/<sub>4</sub>" x 7<sup>1</sup>/<sub>4</sub>"

Cut (5) squares 11" x 11", cut in half diagonally twice to make 20 side quarter-square triangles

Cut (2) squares 5<sup>3</sup>/<sub>4</sub>" x 5<sup>3</sup>/<sub>4</sub>", cut in half diagonally to make 4 corner half-square triangles

### Fabric D

Cut (10) strips 2<sup>1</sup>/<sub>2</sub>" x WOF for binding

Cut (4) squares 4<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>"

Cut (16) squares 2" x 2"

### 8 Dk. Prints From each:

Cut (4) squares 4<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>"

Cut (16) squares 2" x 2"

### 6 Lt. Prints From each:

Cut (16 or 32) rectangles 2" x 4<sup>1</sup>/<sub>4</sub>"  
(cut 144 total, read Step 1)

### Backing

Cut (3) panels 32" x 96", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	outer border	6 yards	7965-T
<b>Fabric B</b>	inner border	2 <sup>1</sup> / <sub>4</sub> yards	7966-R
<b>Fabric C</b>	setting	2 yards	7969-YE
<b>*Fabric D</b>	blocks	1 yard	7972-TR
<b>8 Dk. Prints</b>	blocks	fat 1/4 yard ea.	
	7967-R	7967-TN	7967-YG
	7968-RN	7968-RN	7968-RN
	7968-YR	7971-RN	7971-TG
	7971-YR	7971-TG	7971-YR
<b>6 Lt. Prints</b>	blocks	fat 1/4 yard ea.	
	7968-TY	7969-T	6970-RL
	7970-YL	7972-RY	7972-Y
<b>Backing</b>		8 <sup>1</sup> / <sub>4</sub> yards	7969-YE

\*includes binding

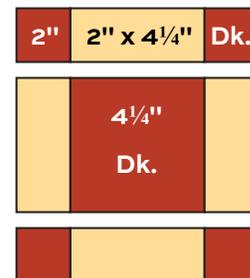
## Making the Quilt

1. In the quilt shown, there are 9 different combinations of light and dark prints, and each combination is used in 4 blocks. Note that the 8 dark prints plus Fabric D are each used in 4 blocks. Three light prints are used in 4 blocks and 3 light prints are used in 8 blocks. Follow the quilt photograph for fabric placement, or feel free to change the combinations. Yardage is sufficient to do as you wish.

2. Referring to the block diagram, join dark and light patches as shown to make a block. Make 36 blocks.

3. Referring to the quilt diagram, position the blocks and Fabric C squares, side triangles, and corner triangles in diagonal rows as shown. Shift the blocks so the same fabric is not close to itself.

Once you are satisfied with the arrangement, join the blocks and Fabric C patches into rows. Join the rows. The setting triangles are cut slightly over-sized to allow trimming the quilt if necessary. Be sure to leave a generous 1/4" seam allowance beyond the corners of the blocks.



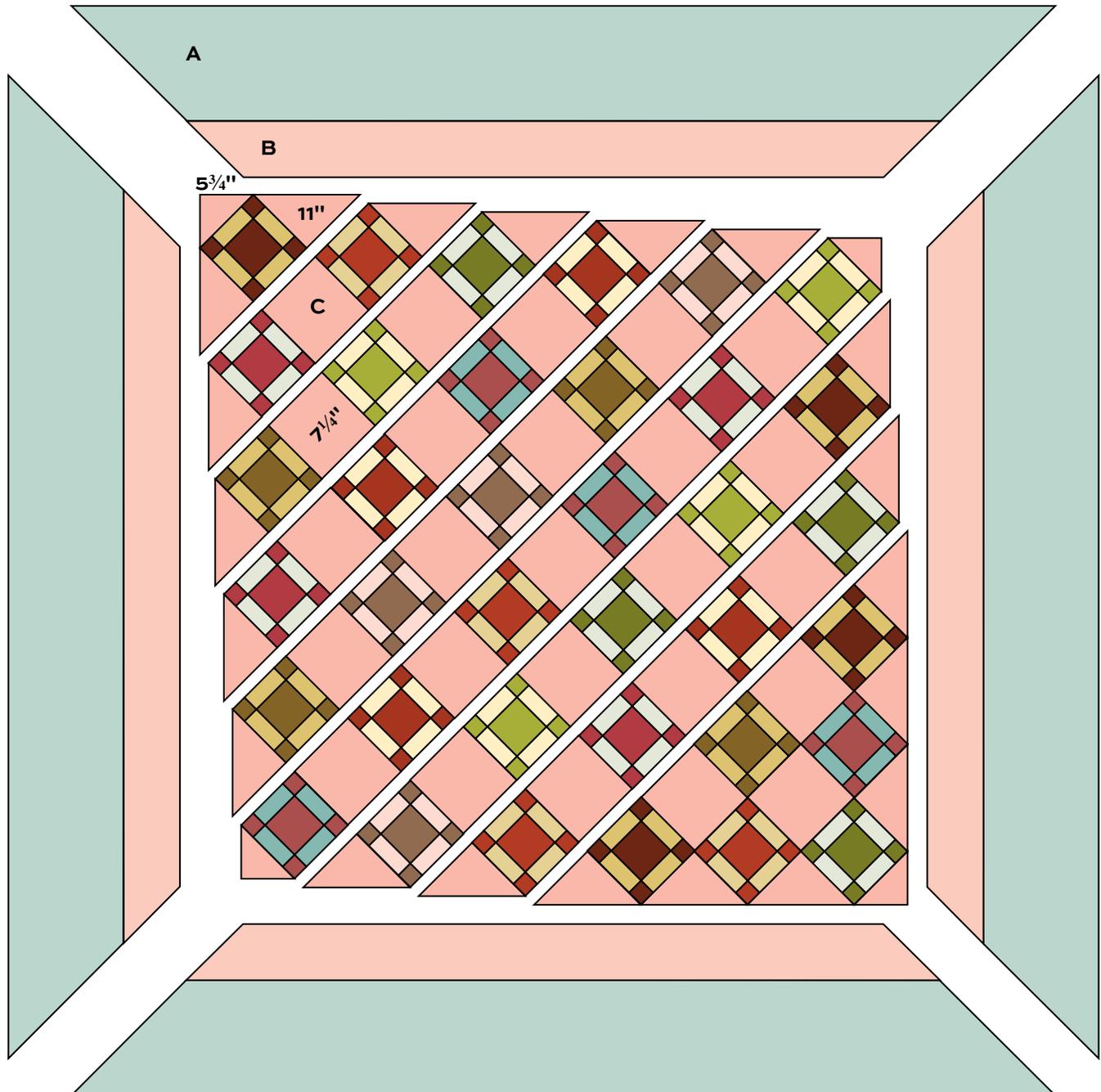
Block - Make 36

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4. Fussy-cut the 4 Fabric B borders lengthwise from the same part of the print. Sew the borders to the quilt, starting and stopping stitching  $\frac{1}{4}$ " from the quilt's raw edge. Miter the corners and trim the excess. Repeat this process with the Fabric A borders.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the borders. Bind to finish the quilt.



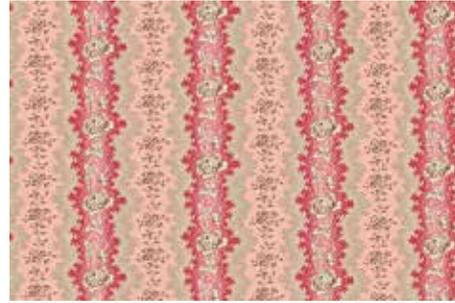
Quilt Diagram

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7965-R



7966-R\*



7969-T\*



7965-T\*



7966-T



7969-YE\*



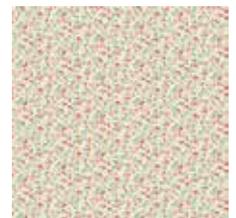
7965-Y



7966-Y



7970-RL\*



7970-YL\*



7967-R\*



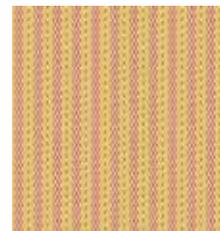
7967-TN\*



7967-YG\*



7968-RN\*



7968-TY\*



7968-YR\*



7971-RN\*



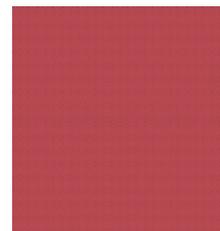
7971-TG\*



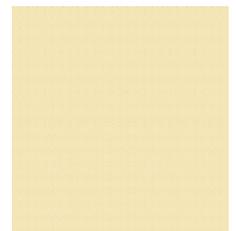
7971-YR\*



7972-RY\*



7972-TR\*



7972-Y\*

\*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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